exhibition and distribution of documentary and experimental films **CINEMA 16** incorporated

175 Lexington Avenue New York 16, New York Murray Hill 9-7288 and 9-7289

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CINEMA 16 PUBLISHES FIRST COMPREHENSIVE CATALOG
OF AVANT-GARDE AND INDEPENDENT CINEMA

The first comprehensive catalog of the avant-garde and independent cinema - representing the most complete collection of contemporary experimental films available from one central source for rental by film societies, art institutions, civic groups and colleges - has just been published by Cinema 16 and is available on request from its office at 175 Lexington Avenue, New York 16, N.Y.

Consisting of 100 titles, including more than 45 prizewinners at the Edinburgh and Venice International Film Festivals and recipients of the Creative Film Foundation Awards, the collection is designed to further the appreciation and understanding of the avant-garde cinema and consists of explorations of the range of the film medium. Poetic, expressionist, abstract, surrealist or symbolist, the films deal with psychological and emotional tensions of modern life; explore the world of color and abstract images; delve into the subconscious; and experiment with cinematic devices and synthetic sound.

Among the film makers whose work is represented in the catalog are Lindsay Anderson (director of 'Thursday's Children') with his O DREAMLAND; Kenneth Anger (THE INAUGURATION OF THE PLEASURE DOME); Henri Storck (THE WORLD OF PAUL DELVAUX); Carmen D'Avino (PATTERN FOR A SUNDAY AFTERNOON), Sidney Peterson (THE LEAD SHOES); Christopher Young (SUBJECT LESSON); Flora Mock (WAITING); Robert Vickrey (OEDIPUS); Slavko Vorkapich (LIFE AND DEATH OF A HOLLYWOOD EXTRA); Sam Kaner and Guy Cote (BETWEEN TWO WORLDS); Stan Brakhage (DESISTFILM); Georges Franju (THE BLOOD OF THE BEASTS); Alexander Hammid (THE PRIVATE LIFE OF A CAT); Jacques Baratier (DISORDER); Jordan Belson (BOP SCOTCH); Francis Lee (THE IDYL); Willard Maas and Ben Moore (NARCISSUS); Norman McLaren (BE GONE DULL CARE); Weegee (WEEGEE'S NEW YORK); Herman Weinberg (AUTUMN FIRE); Sam Zebba (UIRAPURU) and Paul Rotha (SHIPYARD).

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